



Las preguntas 1 al 6 se contestan en base al siguiente texto

At her death in 1695 Sor Juana Inés de la Cruz left a remarkable body of writing—religious, courtly, and popular poems in a wide variety of verse forms; intellectual treatises; religious and secular plays; a long epistemological poem; “Primero Sueño”; and an autobiographical essay, the “Respuesta a Sor Filotea”, which, to date, remains the most reliable literary portrait we have of this woman of genius.

What we know of Sor Juana merely awakens our appetite for further information. We are unsure of date of her birth. We do not know whether she ever knew her father. We know approximately when she was sent to Mexico City to live with her mother’s sister, but not why. We can approximate the dates of her life in court under the protection and patronage of the Marqués and Marquesa de Mancera, but we know nothing of the everyday details of those years. We can only speculate as to why at the height of her popularity and the full flush of her beauty she left the court to enter the convent. In addition to the guesses we can make from her writing, and besides the autobiographical “Respuesta”, and the nearly contemporary biography written by Father Diego Callejas, we have only a handful of birth, death, and marriage records relating to her family, and a few papers concerning Sor Juana’s entrance into and subsequent professions of faith in the Carmelite Order, and then the convent of Saint Jerome, where she died.

1. According to the text, biographical material on Sor Juana is
 - a) accurate in its general content
 - b) abundant in chronological information
 - c) distorted for the study of her work
 - d) insufficient for understanding her life
2. The reasons Sor Juana entered the convent are
 - a) clear
 - b) dubious
 - c) unknown
 - d) mystical
3. When the author says “the most reliable literary portrait”, she means that
 - a) the information is true
 - b) the details are perfect
 - c) the details are correct
 - d) the information is trustful

Las preguntas 4 a 6 se contestan en base al siguiente texto

It was reported that the number of deaths caused by railways in one year was 4,712. That sounds like a good argument for staying off trains, perhaps for keeping to your cars instead. But when you look at the figure more closely, you learn that it means something quite different. Nearly half the victims were people whose cars crashed with trains at crossing. Only one hundred and thirty-two were passengers on trains. And, even that figure is worth little for the purposes of comparison unless you also have information on total passenger miles.

4. A great number of people were reported to have died in railway accidents; however,
 - a) driving trains is dangerous
 - b) not all of them crashed at crossing
 - c) most of them were not passengers on trains
 - d) this information should be based on total passenger miles
5. The main idea in the text is that
 - a) car drivers fear trains
 - b) trains are safer than cars



- c) train passengers often die at crossings
d) cars are rarely mentioned in statistics
6. The word “it”, underlined in line 5, refers to
a) the figure
b) looking closely
c) a good argument
d) keeping to one’s car
7. Mary’s crying. You _____ not _____ her like that.
a) may / punished
b) may / have punished
c) should / punished
d) should / have punished
8. I could have _____ faster if I _____ the other shoes.
a) ran / had worn
b) ran / would wear
c) run / had worn
d) run / would wear
9. Never trust Barbara; she told everybody what she had _____ about Jane.
a) oversight
b) overtaken
c) overheard
d) overcome
10. All the car’s _____ were modernized for the new model.
a) icicles
b) features
c) drawbacks
d) performances
11. I bought Shakespeare’s complete works _____ a special collection of Elizabethan theatre.
a) advice
b) advise
c) beside
d) besides
12. I wish I _____ as lucky as you
a) be
b) were
c) to be
d) being
13. I didn’t think Henry would _____ into the trap.
a) risk
b) fall
c) drop
d) dwell
14. Please, _____ me _____ at the entrance of the house. It’s raining very hard.
a) drop / off
b) drive / off
c) drop / out
d) drive / out
15. Who will _____ over your father’s business when he retires?
a) do
b) get



- c) come
d) take
16. tom is always enthusiastic _____ sports.
a) about
b) with
c) from
d) of
17. Mr. Kent didn't notice the masked man _____ him.
a) watching
b) to watch
c) watches
d) watch
18. Who is Paul _____? I have never met his wife.
a) tyoical of
b) married to
c) charge of
d) grateful to
19. The juice is _____ through the crack in the bottle.
a) surpassing
b) dropping
c) devising
d) seeping
20. I wish you _____ the dancing contest.
a) had lost
b) will lose
c) have lost
d) should lose
21. I can't believe Tom took the money. His behavior had been _____ since he entered the firm.
a) convenient
b) inconvenient
c) questionable
d) unquestionable
22. I smelled the fish _____ on the stove.
a) can fry
b) to fry
c) frying
d) fries
23. My engagement to Dan is a secret. Don't _____ the news.
a) chat
b) spread
c) arouse
d) provide
24. I didn't _____ about your books.
a) waste
b) forget
c) strive
d) believe
25. I wish they _____ have _____ earlier.
a) will / come
b) could / come



- c) will / to come
d) could / to come
26. They should _____ arrived yesterday. Their vacation is over.
a) have been
b) had been
c) have
d) had
27. Sally stole _____.
a) a car
b) a factory
c) an old man
d) an institution
28. If Lizzy _____ the contest, she _____ participe in the national games.
a) will win / will
b) wins / will
c) will win / would
d) wins / would
29. If Ralph wants to _____ up, he will have to take extra classes.
a) cartch
b) make
c) put
d) go
30. Mr. Watson wishes he _____ how to swim.
a) known
b) know
c) knew
d) knows