



## "My Immortal"

I'm so tired of being here  
Suppressed by all my childish fears  
And if you have to leave  
I wish that you would just leave  
'Cause your presence still lingers here  
And it won't leave me alone

These wounds won't seem to heal  
This pain is just too real  
There's just too much that time cannot erase

*[Chorus:]*

When you cried I'd wipe away all of your tears  
When you'd scream I'd fight away all of your fears  
And I held your hand through all of these years  
But you still have  
All of me

You used to captivate me  
By your resonating light  
Now I'm bound by the life you left behind  
Your face it haunts  
My once pleasant dreams  
Your voice it chased away  
All the sanity in me

These wounds won't seem to heal  
This pain is just too real  
There's just too much that time cannot erase

*[Chorus]*

I've tried so hard to tell myself that you're gone  
But though you're still with me  
I've been alone all along

*[Chorus]*

Estoy tan cansada de estar aquí  
reprimida por todos mi miedos infantiles  
Y si te tienes que ir  
desearía que solo te fueras  
porque tu presencia todavía perdura aquí  
y no me dejará sola  
Estas heridas no parecerán sanar  
este dolor es simplemente demasiado real



hay tanto que el tiempo no puede borrar.  
Cuando tú llorabas yo secaba tus lágrimas  
cuando gritabas yo luchaba contra todos tus miedos.  
Tomé tu mano a través de todos estos años  
pero tú tienes todavía  
todo de mí.

Tú solías fascinarme  
por tu vida resonante,  
ahora estoy limitada por la vida que dejaste atrás  
tu rostro ronda por  
mis, alguna vez, agradables sueños,  
tu voz ahuyentó  
toda la cordura en mí.

Estas heridas no parecerán sanar  
este dolor es simplemente demasiado real  
hay tanto que el tiempo no puede borrar.  
Cuando tú llorabas yo secaba tus lágrimas  
cuando gritabas yo luchaba contra todos tus miedos.  
Tomé tu mano a través de todos estos años  
pero tú tienes todavía  
todo de mí.

He intentado duramente decirme a mí misma te has ido  
pero aún así todavía estás conmigo  
he estado sola desde el principio.  
Cuando tú llorabas yo secaba tus lágrimas  
cuando gritabas yo luchaba contra todos tus miedos.  
Tomé tu mano a través de todos estos años  
pero tú tienes todavía  
todo de mí.

Atentamente, Electra



Preciosa canción, una de mis favoritas ;) )

*Ingles 5*

Las preguntas 1 al 6 se contestan en base al siguiente texto

At her death in 1695 Sor Juana Inés de la Cruz left a remarkable body of writing-religious, courtly, and popular poems in a wide variety of verse forms; intellectual treatises; religious and secular plays; a long epistemological poem; "Primero Sueño"; and an autobiographical essay, the "Respuesta a Sor Filotea", which, to date, remains the most reliable literary portrait we have of this woman of genius.

What we know of Sor Juana merely awakens our appetite for further information. We are unsure of date of her birth. We do not know whether she ever knew her father. We know approximately when she was sent to Mexico City to live with her mother's sister, but not why. We can approximate the dates of her life in court under the protection and patronage of the Marqués and Marquesa de Mancera, but we know nothing of the everyday details of those years. We can only speculate as to why at the height of her popularity and the full flush of her beauty she left the court to enter the convent. In addition to the guesses we can make from her writing, and besides the autobiographical "Respuesta", and the nearly contemporary biography written by Father Diego Callejas, we have only a handful of birth, death, and marriage records relating to her family, and a few papers concerning Sor Juana's entrance into and subsequent professions of faith in first the Carmelite Order, and then the convent of Saint Jerome, where she died.

1. According to the text, biographical material on sor Juana is
  - a) accurate in its general content
  - b) abundant in chronological information
  - c) distorted for the study of her work
  - d) insufficient for understanding her life
2. The reasons Sor Juana entered the convent are
  - a) clear
  - b) dubious
  - c) unknown
  - d) mystical
3. When the author says "the most reliable literary portrait", she means that
  - a) the information is true
  - b) the details are perfect
  - c) the details are correct
  - d) the information is trustful

Las preguntas 4 a 6 se contestan en base al siguiente texto

It was reported that the number of deaths caused by railways  
in one year was 4,712. That sounds like a good argument for



staying off trains, perhaps for keeping to your cars instead.

But when you look at the figure more closely, you learn that

it means something quite different. Nearly half the victims

were people whose cars crashed with trains at crossing. Only

one hundred and thirty-two were passengers on trains. And,

even that figures is worth little for the purposes of

comparison unless you also have information on total passenger

miles.

4. A great number of people were reported to have died in railway accidents; however,

- a) driving trains is dangerous
- b) not all of them crashed at crossing
- c) most of them were not passengers on trains
- d) this information should be based on total passenger miles

5. The main idea in the text is that

- a) car drivers fear trains
- b) trains are safer than cars
- c) train passengers often die at crossings
- d) cars are rarely mentioned in statistics

6. The word "it", underlined in line 5, refers to

- a) the figure
- b) looking closely
- c) a good argument
- d) keeping to one's car

7. Mary's crying. You \_\_\_\_\_ not \_\_\_\_\_ her like that.

- a) may / punished
- b) may / have punished
- c) should / punished
- d) should / have punished



8. I could have \_\_\_\_\_ faster if I \_\_\_\_\_ the other shoes.
- a) ran / had worn
  - b) ran / would wear
  - c) run / had worn
  - d) run / would wear
9. Never trust Barbara; she told everybody what she had \_\_\_\_\_ about Jane.
- a) oversight
  - b) overtaken
  - c) overheard
  - d) overcome
10. All the car's \_\_\_\_\_ were modernized for the new model.
- a) icicles
  - b) features
  - c) drawbacks
  - d) performances
11. I bought Shakespeare's complete works \_\_\_\_\_ a special collection of Elizabethan theatre.
- a) advice
  - b) advise
  - c) beside
  - d) besides
12. I wish I \_\_\_\_\_ as lucky as you
- a) be
  - b) were
  - c) to be
  - d) being
13. I didn't think Henry would \_\_\_\_\_ into the trap.
- a) risk
  - b) fall



- c) drop
- d) dwell
14. Please, \_\_\_\_\_ me \_\_\_\_\_ at the entrance of the house. It's raining very hard.
- a) drop / off
- b) drive / off
- c) drop / out
- d) drive / out
15. Who will \_\_\_\_\_ over your father's business when he retires?
- a) do
- b) get
- c) come
- d) take
16. tom is always enthusiastic \_\_\_\_\_ sports.
- a) about
- b) with
- c) from
- d) of
17. Mr. Kent didn't notice the masked man \_\_\_\_\_ him.
- a) watching
- b) to watch
- c) watches
- d) watch
18. Who is Paul \_\_\_\_\_? I have never met his wife.
- a) tyoical of
- b) married to
- c) charge of
- d) grateful to
19. The juice is \_\_\_\_\_ through the crack in the bottle.



a) surpassing

b) dropping

c) devising

d) seeping

20. I wish you \_\_\_\_\_ the dancing contest.

a) had lost

b) will lose

c) have lost

d) should lose

21. I can't believe Tom took the money. His behavior had been \_\_\_\_\_ since he entered the firm.

a) convenient

b) inconvenient

c) questionable

d) unquestionable

22. I smelled the fish \_\_\_\_\_ on the stove.

a) can fry

b) to fry

c) frying

d) fries

23. My engagement to Dan is a secret. Don't \_\_\_\_\_ the news.

a) chat

b) spread

c) arouse

d) provide

24. I didn't \_\_\_\_\_ about your books.

a) waste

b) forget

c) strive



- d) believe
25. I wish they \_\_\_\_\_ have \_\_\_\_\_ earlier.
- a) will / come
- b) could / come
- c) will / to come
- d) could / to come
26. They should \_\_\_\_\_ arrived yesterday. Their vacation is over.
- a) have been
- b) had been
- c) have
- d) had
27. Sally stole \_\_\_\_\_.
- a) a car
- b) a factory
- c) an old man
- d) an institution
28. If Lizzy \_\_\_\_\_ the contest, she \_\_\_\_\_ particeps in the national games.
- a) will win / will
- b) wins / will
- c) will win / would
- d) wins / would
29. If Ralph wants to \_\_\_\_\_ up, he will have to take extra classes.
- a) cartch
- b) make
- c) put
- d) go
30. Mr. Watson wishes he \_\_\_\_\_ how to swim.
- a) known





- b) know
- c) knew
- d) knows